

Curriculum Vitae

Jona Kleinlein

Filmmaker, visual artist

Born 29/12/1993 in Stuttgart, Germany

Currently residing and working in Henningsvær, Norway

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Education

Nordland kunst- og filmfagskole (Nordland Art and Film School), 2016 – 2019, Kabelvåg

JGS Stuttgart (graphic-design) Stuttgart, Germany, 2011-2014

Robert Koch Highschool, Stuttgart

Latest works

–“hidden conflicts” hybrid documentary 26min Norway 2019

–“The Lower Worlds” experimental shortfilm 5:30min Norway 2018

–“The Hermit in the Crater” single channel projection 24min loop Norway 2018

–“Traces of a Congress” duo channel installation 4:20min Germany 2017

–“Transmissions from Nebulon” outdoor projection & soundscape 3:30min loop Norway 2017

Installations & Exhibitions

–“die gelbe Jacke & other pieces” photography and Installation with Moses Effnert during “Nachschlag 2016”,

Backnanger Heimat und Kunstverein, Helferhaus Backnang, Germany 04/2016

–“The Fighting Siblings (Adras & Idris)” in collaboration with Mathias Ingvolstad, Sitespecific Multimedia Installation, during exhibition “Åpent arkiv” at Sorenskriveren, Kabelvåg, Norway, 11/2017

–“Transmissions from Nebulon” outdoor projection in collaboration with Mathias Ingvolstad, during “Pop Up Utstillingen” Nordland College of Art and Film 2017, Kabelvåg, Norway

–“Zärtlichkeit 1-3” photography series during Open Studio Lowland at Künstlerhaus Stuttgart 6/2017

–“The Hermit in the Crater”, single channel projection & soundscape, during LOWLAND #3 exhibition, Stuttgart, Germany, 10/2018

–“The Lower Worlds”, single channel installation during “Etage”, Gallery Helferhaus Backnang 12/2018

– “Hidden Conflicts” screened and attended during “Fahnenflucht aus dem Digitalen Kriegsgebiet” Conference (desertation out of the digital warzone) October 2019 from “Total Refusal” Linz, Austria

Miscellaneous

– Plasthud / Plastic Head (2019) by Adam Kjær
Director of Photography & Color Grading

– Sofies Planet (2019) by Mathias Ingvolstad
Director of Photography